

Fascination

Fascination, Or the Philosophy of Charming **Literature and Fascination** **Fascination Alleyway** *Simplicity and fascination; or, Guardians and wards* **The Fascination of Film Violence** *Gladys, the reaper, by the author of 'Simplicity and fascination'*. **Strange Fascination** **Fascination** **Fascination Literature and Fascination** **Hard Stuff Mental Fascination** **Fascination** **Fascination The Fascination of Statistics** **Fascination Cities and Fascination** **Fascination of Queer Arresting Dress** **Fascination Untrained** **Fascination The Fascination with Death in Contemporary French Thought** **Fascination waltz** *The Fascination of Birds* **The Numbers Game** *Why France? Fascination, and other tales, ed. by Mrs. Gore* **Fascination of Rome** **Fascination** **Fascination of Fragility** **Photographica Fascinate** **Celeb 2.0** **Fascination nocturne** *Light Years* **Practical Mental Influence and Mental Fascination** **Strange Fascination** **Land of the Rising Cat** **A Curious Affair** **Objects of Fascination**

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Hard Stuff Dec 19 2021 Whether visible or invisible, delicate or powerful, the constantly evolving technological developments allow phenomenal innovative designs with the highest possible artistic quality involving concrete.

Untrained Fascination Feb 09 2021 Hiding her compatibility with her alien abductors comes to a halt after acting to save lives and leaves Lianne as a registered breeder to the Rassic.

Literature and Fascination Jan 20 2022 This book explores literary fascination. Why do some texts capture us more than others; how do concepts of fascination evolve; what part does literature play in this; and how can literary fascination be pinpointed and conceptualised? Offering detailed case studies that include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker, Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan, this study investigates various mechanisms of fascination across different verbal media of attraction. It illuminates the ways in which these texts are designed, presented, and received and develops fascination as a key concept of aesthetic attraction that provides insight into our understanding of how perception functions with regard to literature and how it has evolved. Synthesizing these analyses, the book argues that narratives of fascination essentially work with medusamorphosis, a concept that takes its cue from the Gorgon Medusa and aids the analysis of key mechanisms used to elicit fascination.

Mental Fascination Nov 18 2021 This book is accompanying Atkinson's main work entitled "The Secret of Mental Magic," and being in the nature of a sequel, supplement, or "side-light" thereto. It is designed to bring out the details, and special features of several of the "lessons" of which "The Secret of Mental Magic" is composed; and to give something in the nature of Special Instruction regarding the actual operation or workings of the principles referred to in the lessons of my main work. The present manual bears the above mentioned relation to that lesson in my main work entitled "Personal Influence."

Fascination waltz Dec 07 2020

Strange Fascination Apr 23 2022 "David Bowie is now into his fifth decade of making music. From his first hit single, 'Space Oddity', to his vital 21st-century albums *Heathen* and *Reality*, he remains the most influential rock star of his generation. *Strange Fascination* chronicles Bowie's career against the colourful backdrop of post-Beatles pop culture, taking us from the glam-era gender-bending of the early 1970s, through plastic soul, the Berlin period, *Scary Monsters* and the huge international success of *Let's Dance* right the way up to his most recent collaborations and his pioneering use of the Internet. It's a story of amazing creativity, of huge, showboating theatricality and of a never-ending quest to remain relevant and at pop's cutting edge."--BOOK JACKET.

Practical Mental Influence and Mental Fascination Oct 25 2019 A Psychic Training Course covering: The Law of Vibration, Existence and Usage of Thought Waves, Process of Mental Induction, Keys to Acquiring Skills of Mental Concentration, Mental Imaging Training, Acquiring the Skill of Fascination, How to Perform Hypnotic Influence, The Secret Keys to Influencing at a distance, and Influencing En Masse... including the Secrets for Self-Protection.

Fascination Oct 17 2021 Bella vient de rencontrer Edward, lycéen de son âge. Quels mystères et quels dangers cache cet être insaisissable à la beauté inquiétante et aux humeurs si changeantes ? A la fois attirant et hors d'atteinte, Edward Cullen n'est pas humain. Bella en est certaine. Fan de la saga *Fascination* ? Découvrez le poster exclusif du film offert avec cette édition collector. Et rejoignez votre camp en clamant haut et fort si vous êtes plutôt Team Edward ou Team Jacob avec les transferts pour T-shirts offerts !

Strange Fascination Sep 23 2019 "First published in North America, Great Britain & Australia by Point Blank, an imprint of Oneworld Publications, 2018"--Title page verso.

Fascination Alleyway Aug 27 2022 *Fascination Alleyway* is a work that was written in the 20th century for 21st century thinkers. This book of poetry revolves around music. Thoughts from the radical 60's, the unsettled 70's, and the apathetic 80's and 90's populate this collection of words. This book of my own thoughts, some call poetry, is an attempt to reach eyes and minds with a new age understanding of our world at large. Tune in and turn on to KROCK in Syracuse, NY. Listen to *The Sound And The Fury*, with Jrrbll

on Sunday morning from 12:00 AM to 6:00 AM. The Sound And The Fury is the longest running hard rock program to date. Jrrbl reads a passage from Fascination Alleyway every Sunday Morning. KROCK is streaming online for your listening pleasure.

Fascination Mar 10 2021 One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust. A film director's journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady ("Notebook No. 9"). While flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career ("A Haunting"). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter ("Varengeville"). Wise, unsettling, humane, and endlessly surprising, Fascination lives up to its title on every page, while confirming William Boyd's stature as a writer of incandescent talent.

Fascination Sep 16 2021 Fascination. The game of lights, the house of lights... it's electronic BINGO in lights. Come on in and join us... sit in and WIN ! There's a winner in EVERY game... and a prize to EVERY winner ! Don't pass it by... give it a try !!! Dating back to the late 1920's, and making a grand debut at the 1933 Chicago World's Fair, the Fascination game started appearing on the shore point amusement Boardwalks, and in Amusement Parks across the nation. Originally operated as a gambling game, and widely mafia controlled, "Fascination", became just as the name describes; a fascination to the patrons, and a study in human nature. This book follows the extraordinary lifetime events of one man's dream and obsession with Fascination. It explores the numerous, and varied evolutions of the Iconic Boardwalk Fascination game, including the types of people who patronized, and/or operated this favorite amongst family generations, which became a tradition, delighting millions of people for eighty years. But can a life long dedication to an amusement game, be more than an obsession... and actually become a way of life ? Fun, Dreams, Fantasy, Dedication, and a mix of injustice.... Where the real world collides with dreams and illusion.... Fascination....

Fascination, Or the Philosophy of Charming Oct 29 2022

Literature and Fascination Sep 28 2022 Exploring literary fascination as a key concept of aesthetic attraction, this book illuminates the ways in which literary texts are designed, presented, and received. Detailed case studies include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker, Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan.

Fascination, and other tales, ed. by Mrs. Gore Aug 03 2020

Fascination nocturne Dec 27 2019 Série "La communauté de la nuit" - Tome 2 En rencontrant Jace Jéricho pour la première fois, Tala Channing est fascinée malgré elle par la beauté virile et la force superbe de l'homme loup venu enquêter avec elle en territoire humain. Une attirance irraisonnée contre laquelle elle s'efforce tout d'abord de lutter en gardant ses distances avec Jace, jusqu'au jour où elle se rend compte que ce dernier, en dépit de sa haine proclamée envers les humains, s'intéresse de plus en plus à elle. Une vague de panique envahit alors Tala. Car, à aucun prix, cet amour naissant ne doit grandir entre eux. Mieux vaut souffrir, mieux vaut perdre Jace que le laisser découvrir le secret de sa naissance, cette blessure qu'elle cache depuis l'enfance au plus profond de son cœur...

The Fascination of Statistics Aug 15 2021 Written by experts in a broad range of fields, this outstanding book shows how statistical thinking and methods help answer questions in a wide variety of subjects -- including law, medicine, psychology, geography, and more. The Fascination of Statistics permits readers with little formal statistical training to understand and enjoy demonstrations of how numbers open up new ways of thinking about problems ... addresses current issues for which statistics has practical applications ... classifies articles according to methodology, including probability, condensing data, testing, estimation, experimental design, prediction, and modelling ... begins each subject with a real problem and its statistical solution ... and includes numerous tables, equations, and delightful line drawings that add further dimensions to the contents. The Fascination of Statistics is essential reading for students and teachers of statistics; professionals in mathematics, biometry, economics, psychology, law, geography, agriculture, city planning, biology, computer science, and other fields to which statistics can be applied; and general readers interested in statistics. It is also excellent supplementary reading in applied statistics courses. Book jacket.

Fascination Feb 21 2022 A memoir of gay life in 1970s Long Island by one of the leading proponents of the New Narrative movement. Fascination brings together an early memoir, *Bedrooms Have Windows* (1989) and a previously unpublished prose work, *Bachelors Get Lonely*, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with *Triangles in the Sand*, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. Fascination offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's *Diamond Dogs*—from one of the leading voices in experimental gay writing of the past thirty years. "Move along the velvet rope," Killian writes in *Bedrooms Have Windows*, "run your shaky fingers past the lacquered Keith Haring graffito: 'You did not live in our time! Be Sorry!'"

Gladys, the reaper, by the author of 'Simplicity and fascination'. May 24 2022

Fascination of Rome Jul 02 2020

Fascination Jun 01 2020 Ream, le guitariste star d'un groupe de rock, est un homme égocentrique et odieux. Mais ses allures de bad boy le rendent terriblement sexy. Dans ses bras, Kat a connu des jours intenses de sexe, c'est le meilleur amant qu'elle ait jamais connu. Le corps à corps torride prend brusquement fin le jour où Ream découvre qu'il commence à éprouver des sentiments pour Kat. Il préfère fuir et disparaît pour une tournée de 8 mois avec son groupe, sans donner aucune nouvelle. A son retour, la jeune femme ne l'a pas oublié, mais elle a appris à le détester. De son côté, Ream retombe sous son charme. Et même s'il risque de la faire souffrir à nouveau, il est trop égoïste pour renoncer. Il fera tout pour qu'elle soit à lui, maintenant et pour toujours... C'est un bad boy égoïste. Il la veut. Au risque de la faire souffrir.

Fascination of Fragility Apr 30 2020

Fascination Jul 14 2021 Developed from the established traditions of print and radio journalism, television journalism has often failed to reach its potential to develop away from these other media. However, because of the synthesis of words, pictures, and sound, television journalism has the ability to shift from simply reporting the news to weaving stories. In *Fascination*, veteran television journalist Nancy Graham Holm incorporates years in the field and extensive teaching experience to produce an instructive and entertaining guide to all aspects of television journalism. With a dual focus on aesthetics and technique, this book instructs the reader on the best way to use visuals and sound, different reporting techniques, and appropriate behaviour for journalists. Each chapter

benefits from real-world examples and helpful tips to guide the reader through each stage of television journalism. This book is an excellent guide for those wanting to start a career in television journalism as well as seasoned professionals wishing to gain a new perspective. Provides technical and practical examples of television journalism Written in accessible, clear language Contains a focus on television aesthetics as well as technical knowledge

Fascinate Feb 27 2020 A newly revised and updated edition of the influential guide that explores one of the most powerful ways to attract attention and influence behavior—fascination—and how businesses, products, and ideas can become irresistible to consumers. In an oversaturated culture defined by limited time and focus, how do we draw attention to our messages, our ideas, and our products when we only have seconds to compete? Award-winning consultant and speaker Sally Hogshead turned to a wide realm of disciplines, including neurobiology, psychology, and evolutionary anthropology. She began to see specific and interesting patterns that all centered on one element: fascination. Fascination is the most powerful way to capture an audience and influence behavior. This essential book examines the principles behind fascination and explores how those insights can be put to use to sway: • Which brand of frozen peas you pick in the case • Which city, neighborhood, and house you choose • Which profession and company you join • Where you go on vacation • Which book you buy off the shelf Structured around the seven languages of fascination Hogshead has studied and developed—power, passion, innovation, alarm, mystique, prestige, and alert—*Fascinate* explores how anyone can use these triggers to make products, messages, and services more fascinating—and more successful.

Why France? Sep 04 2020 France has long attracted the attention of many of America's most accomplished historians. The field of French history has been vastly influential in American thought, both within the academy and beyond, regardless of France's standing among U.S. political and cultural elites. Even though other countries, from Britain to China, may have had a greater impact on American history, none has exerted quite the same hold on the American historical imagination, particularly in the post-1945 era. To gain a fresh perspective on this passionate relationship, Laura Lee Downs and Stéphane Gerson commissioned a diverse array of historians to write autobiographical essays in which they explore their intellectual, political, and personal engagements with France and its past. In addition to the essays, *Why France?* includes a lengthy introduction by the editors and an afterword by one of France's most distinguished historians, Roger Chartier. Taken together, these essays provide a rich and thought-provoking portrait of France, the Franco-American relationship, and a half-century of American intellectual life, viewed through the lens of the best scholarship on France.

The Fascination of Birds Nov 06 2020 This captivating collection of 99 essays offers a well-researched but easy-to-read look at birds as familiar as the sparrow and as seldom-seen as the albatross, from dancing varieties (crane) to sacred ones (ibis) to those associated with practical jokes and assassinations (snipe). The book combines extensive field experience with reflections drawn from biology, literature, music, history, politics, and other areas.

Simplicity and fascination; or, Guardians and wards Jul 26 2022

The Numbers Game Oct 05 2020 Most baseball fans, players and even team executives assume that the National Pastime's infatuation with statistics is simply a byproduct of the information age, a phenomenon that blossomed only after the arrival of Bill James and computers in the 1980s. They couldn't be more wrong. In this unprecedented new book, Alan Schwarz - whom bestselling *Moneyball* author Michael Lewis calls "one of today's best baseball journalists" - provides the first-ever history of baseball statistics, showing how baseball and its numbers have been inseparable ever since the pastime's birth in 1845. He tells the history of this obsession through the lives of the people who felt it most: Henry Chadwick, the 19th-century writer who invented the first box score and harped endlessly about which statistics mattered and which did not; Allan Roth, Branch Rickey's right-hand numbers man with the late-1940s Brooklyn Dodgers; Earnshaw Cook, a scientist and Manhattan Project veteran who retired to pursue inventing the perfect baseball statistic; John Dewan, a former Strat-O-Matic maven who built STATS Inc. into a multimillion-dollar powerhouse for statistics over the Internet; and dozens more. Almost every baseball fan for 150 years has been drawn to the game by its statistics, whether through newspaper box scores, the backs of Topps baseball cards, *The Baseball Encyclopedia*, or fantasy leagues. Today's most ardent stat scientists, known as "sabermetricians," spend hundreds of hours coming up with new ways to capture the game in numbers, and engage in holy wars over which statistics are best. Some of these men - and women -- are even being hired by major league teams to bring an understanding of statistics to a sport that for so long shunned it. Taken together, Schwarz paints a history not just of baseball statistics, but of the soul of the sport itself. *The Numbers Game* will be an invaluable part of any fan's library and go down as one of the sport's classic books.

The Fascination of Film Violence Jun 25 2022 *The Fascination of Film Violence* is a study of why fictional violence is such an integral part of fiction film. How can something dreadful be a source of art and entertainment? Explanations are sought from the way social and cultural norms and practices have shaped biologically conditioned violence related traits in human behavior.

The Fascination with Death in Contemporary French Thought Jan 08 2021 This book analyses a cultural phenomenon that goes to the very roots of Western civilization: the centrality of death in our sense of human existence. It does so through a close reading of seminal works by the most creative authors of modern French thought, such as Maurice Blanchot, Jacques Lacan, and Jacques Derrida. These works encode an entire ethics of postmodernism. Betty Rojzman offers the reader a prism through which to see anew the key issues of the twentieth century: tragedy, finitude, nothingness—but also contestation, liberty, and sovereignty. Little by little we understand that this fascination with death may be just the other side of humankind's great protest, its thirst for the infinite and its desire to be. Finally, Rojzman tries to offer another view on these fundamental questions by shifting to a parallel cultural reference: Kabbalah.

Photographica Mar 30 2020 Illustrates and describes over 300 timeless cameras--from early plate cameras to the pocket cameras of today--with dates of production, specifications, and current values. A helpful introduction provides information about the history of photographic technology and important manufacturers, plus tips for the care, repair, and preservation of classic cameras.

Fascination Mar 22 2022 This is William Boyd's third volume of short stories following his acclaimed collections *On the Yankee Station* (1981) and *The Destiny of Nathalie X* (1995). Described as the finest storyteller of his generation, Boyd shows his mastery of the form as these stories range widely through time and space. In a brilliant array of styles and narratives we move from 1930s Germany to Los Angeles in the Second World War, from contemporary Oxford to 19th century Russia. Whether in London or Amsterdam. Eastbourne or a Normandy village these stories explore and expose the fraught, funny, absurd, poignant and lovelorn lives of their many and varied characters.

Light Years Nov 25 2019 Brian Clegg recounts how ancient civilizations understood light spiritually, and looks at the first scientific grappings with light. Clegg looks at the contribution of artists to our understanding of light, examines the great revolutionaries of light theory including Galileo and Albert Einstein, and explains the mind-bending advances of quantum physics.

Objects of Fascination Jun 20 2019 During the pandemic, 45 people were invited to take part in a 'serious game': each participant selected the image of a personal object of fascination, out of which a shape was extracted, redrawn, scaled and sent to a CNC machine to be cut out of a 5 mm thick aluminium sheet and become a low table. Each table is here presented through the original image that generated it, the selected contour, a text by its author and photographs of the prototype taken by Maxime Delvaux and printed in silver. Objects of Fascination explores digital technology and craftsmanship through found forms. It can be seen as a collection of personal worldviews by an emerging generation of architects, as much as an attempt to give a physical form to the multiplicity of our collective cultural background. Published in collaboration with Architecture Curating Practice.

Land of the Rising Cat Aug 23 2019 Read this book if you want to find out just how crazy Japan is about cats. In a country with millions of cat owners, it's not unusual to find felines in coffee shops, hotel lobbies, and museums; being taken for stroller rides; or even serving as train stationmasters. But how did this cat mania start? Why does it continue to grow? And--are there really Buddhist funeral services for cats? In this lively, tip-to-tail cat compendium, Japanese culture maven Manami Okazaki shares the weird and wonderful realities of Japan's cat shrines, temples, and festivals; interviews toy artisans, fashion designers, and even an architect; and looks at cat-centric social media, manga, and mascots. From ubiquitous manekineko dolls and Doraemon collectibles to Maro, a cosplaying internet celebrity, every aspect of Japan's ongoing love affair with cats springs to life. Accompanied by fun and adorable photographs, this pop culture book is the purrrfect addition to any cat-lover's coffee table.

Celeb 2.0 Jan 28 2020 This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. * Chronologies chart the rise of celebrity entertainment reporting, celebrity journalists, reality television, and mash-up culture * Includes an index of key terms related to social networking as well as key players in social media development and social media celebrities

A Curious Affair Jul 22 2019 Through dozens of beautiful art pieces and lively commentary, this charming art book explores the legacies of five centuries of interaction between Asia and Europe. The mutual fascination began with the sea contact made during the early Renaissance. Although relations between East and West could often turn deadly, there were also many moments of lightness and frivolity, and it is these that are given special attention here. Such moments enchant and disarm, yet, as this book shows, they also bear deeper implications. *A Curious Affair* was produced to accompany an exhibition of the same name, presented at the Asian Art Museum in San Francisco. The exhibition featured more than 75, sculptures, furniture, ceramics, and other decorative arts. Included were artworks made in Great Britain, the United States, and France, as well as in China, India, Japan, and other Asian countries. They were drawn from private San Francisco Bay Area collections and the collection of the Asian Art Museum.

Cities and Fascination Jun 13 2021 In the course of economic and cultural globalization, most large cities have been transformed via increasing commercialisation of urban space, and consequent intense processes of theming. Bringing together leading urban scholars, this book examines links between economic, social, and psychological factors in the transformation of cities. The work argues that 'fascination' plays a key role in the commercialization of theming, making it pivotal to the economic utilization of urban landscapes.

Fascination of Queer May 12 2021

Arresting Dress Apr 11 2021 In 1863, San Francisco's Board of Supervisors passed a law that criminalized appearing in public in "a dress not belonging to his or her sex." Adopted as part of a broader anti-indecency campaign, the cross-dressing law became a flexible tool for policing multiple gender transgressions, facilitating over one hundred arrests before the century's end. Over forty U.S. cities passed similar laws during this time, yet little is known about their emergence, operations, or effects. Grounded in a wealth of archival material, *Arresting Dress* traces the career of anti-cross-dressing laws from municipal courtrooms and codebooks to newspaper scandals, vaudevillian theater, freak-show performances, and commercial "slumming tours." It shows that the law did not simply police normative gender but actively produced it by creating new definitions of gender normality and abnormality. It also tells the story of the tenacity of those who defied the law, spoke out when sentenced, and articulated different gender possibilities.