

Capital An Abridged Edition Oxford Worlds Classics

Robinson Crusoe *First Love and Other Stories* **Waverley** *Moll Flanders* **Camilla** **Great Expectations** **The Analects** *The Turn of the Screw and Other Stories* To the Lighthouse *Ovid* *Paradise Lost* *Upanisads* *Reissue* *Owc :Pb* **The Consolation of Philosophy** Cranford The Major Works **Poetics** **The Sorrows of Young Werther** *Treasure Island* *Dhammapada* **Armada** **The Bhagavad Gita** *Oroonoko and Other Writings* **Phaedrus** Selections from the Canzoniere and Other Works La Debauche **Arabian Nights' Entertainments** **Selected Essays** **Republic** **Collected Poems and Other Verse** **Sir Gawain and The Green Knight** **Epigrams** **Oresteia** **Eirik the Red and other Icelandic Sagas** Persuasion **Samuel Taylor Coleridge - The Major Works** *De Watsons* **Aeneid** **The Idiot** The Ambassadors *The Histories*

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Treasure Island May 14 2021 Stevenson's classic tale of buccaneers, a treasure map, and a hunt for buried gold introduced the character of Long John Silver and brought moral ambiguity into children's books. This new edition celebrates the ultimate book of pirates and examines its innovations and unrivalled place in literary history.

Oresteia Feb 29 2020 The Oresteian trilogy (Agamemnon, Libation Bearers, Eumenides) established the themes of Greek tragedy - the inexorable nature of Fate, the relationship between justice, revenge, and religion. The plays dramatize the murder of Agamemnon by his wife Clytemnestra, the revenge of her son Orestes, and his judgement by the court of Athens. This

new translation seeks to preserve the plays' qualities as theatre and as literature.

Camilla Jun 26 2022 First published in 1796, *Camilla* deals with the matrimonial concerns of a group of young people—Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmere—and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding. An enormously popular eighteenth-century novel, *Camilla* is touched at many points by the advancing spirit of romanticism. As in *Evelina*, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Idiot Aug 24 2019 Revealing Dostoevsky's acute artistic sense and penetrating psychological insight, this new translation is meticulously faithful to the original.

Sir Gawain and The Green Knight May 02 2020 *Sir Gawain and the Green Knight* is probably the most skillfully told story in the whole of the English Arthurian cycle. Originating from the north-west midlands of England, it is based on two ancient Celtic motifs--the Beheading and the Exchange of Winnings--brought together by the anonymous 14th century author. Acclaimed poet Keith Harrison's new translation uses a modern alliterative pattern which subtly echoes the music

of the original at the same time it strives for fidelity. This is the most generously annotated edition available, complete with a detailed introduction which situates the work in the context of Arthurian Romance and analyzes its poetics and narrative structure. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Epigrams Mar 31 2020 The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose.

Poetics Jul 16 2021 A founding text of European aestheticism and literary criticism, Poetics underpins our modern understanding of imaginative writing. Anthony Kenny's new translation is accompanied by associated material from Plato, Sir Philip Sidney, P. B. Shelley, and Dorothy L. Sayers and a wide-ranging introduction.

Selections from the Canzoniere and Other Works Nov 07 2020 This entirely new translation

includes Petrarch's short autobiographical prose works, *The Letter to Posterity* and *The Ascent of Mount Ventoux*, and a selection of twenty-seven poems from the *Canzoniere*, Petrarch's best-known work in Italian. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Robinson Crusoe Oct 31 2022 On a desolate tropical island, a shipwrecked British seaman tries to master his hostile environment and remain civilized.

Republic Jul 04 2020 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

The Ambassadors Jul 24 2019 Lambert Strether, a mild middle-aged American of no particular achievements, is dispatched to Paris from the manufacturing empire of Woollett, Massachusetts. The mission conferred on him by his august patron, Mrs Newsome, is to discover what, or who, is keeping her son Chad in the notorious city of pleasure, and to bring him home. But Strether finds Chad transformed by the influence of a remarkable woman; and as the Parisian spring advances, he himself succumbs to the allure of the 'vast bright Babylon' and to the mysterious charm of Madame de Vionnet. The text of this Oxford World's Classics paperback is that of the New York edition, with James's Preface. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each

affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Samuel Taylor Coleridge - The Major Works Nov 27 2019 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Coleridge's poetry and prose - all the major poems, complemented by important criticism, letters, and marginalia - to give the essence of his work and thinking. Samuel Taylor Coleridge, poet, critic, and radical thinker, exerted an enormous influence over contemporaries as different as Wordsworth, Southey and Lamb. He was also a dedicated reformer, and set out to use his reputation as a public speaker and literary philosopher to change the course of English thought. This collection represents the best of Coleridge's poetry from every period of his life, particularly his prolific early years, which produced *The Rime of the Ancient Mariner*, *Christabel*, and *Kubla Khan*. The central section of the book is devoted to his most significant critical work, *Biographia Literaria*, and reproduces it in full. It provides a vital background for both the poetry section which precedes it and for the shorter prose works which follow. There is also a generous sample of his letters, notebooks, and marginalia, some recently discovered, which show a different, more spontaneous side to his fascinating and complex personality. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful

notes to clarify the text, up-to-date bibliographies for further study, and much more.

Oroonoko and Other Writings Jan 10 2021 The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains Oroonoko and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included--The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride--are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Great Expectations May 26 2022 Great Expectations includes some of Dickens's most memorable characters - Magwitch, Miss Havisham, Estella - encountered by young Pip as he grows into adulthood. This edition features a wide-ranging introduction, Dickens's working notes, the original ending and the definitive Clarendon text.

Waverley Aug 29 2022 The most romantic parts of this narrative are precisely those which have a foundation in fact. Edward Waverley, a young English soldier in the Hanoverian army, is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff of romance into nightmare. His character is fashioned through his experience of the Jacobite rising of 1745-6, the last civil war fought on British soil and the unsuccessful attempt to reinstate the

Stuart monarchy, represented by Prince Charles Edward. Waverley's love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause, and test his loyalty to the utmost. With Waverley, Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least. Waverley asks the reader to consider how history is shaped, who owns it, and what it means to live in it - questions as vital at the beginning of the twenty-first century as the nineteenth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

To the Lighthouse Feb 20 2022 'I am making up "To the Lighthouse" - the sea is to be heard all throughout' Inspired by the lost bliss of her childhood summers in Cornwall, Virginia

Woolf produced one of the masterworks of English literature in *To the Lighthouse*. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults paint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

Upanisads Reissue Owc :Pb Nov 19 2021 Presents the first major English translation of the

ancient Upanishads in over half a century. Includes an introduction and note on the translation by the translator, a guide to Sanskrit pronunciation, and a list of names.

Dhammapada Apr 12 2021 A translation of the ancient Buddhist scripture, traditionally ascribed to the Buddha himself, outlining the way to enlightenment and freedom from suffering.

The Consolation of Philosophy Oct 19 2021 "First published as an Oxford world's classics paperback 2000. Reissued 2008"--Copyright page.

Armadale Mar 12 2021

Selected Essays Aug 05 2020 In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This collection, drawing largely on his *Essays Moral, Political, and Literary* (1776 edition), which was even more popular than his famous *Treatise of Human Nature*, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date

bibliographies for further study, and much more.

Aeneid Sep 25 2019 Frederick Ahl's new translation captures the excitement, poetic energy, and intellectual force of Virgil's epic poem in a way that has never been done before. Echoing the Virgilian hexameter the verse stays almost line for line with the original in a thrillingly accurate and engaging style.

Persuasion Dec 29 2019 The romance between Captain Wentworth and Anne, the daughter of Sir Walter Elliot, seems doomed because of the young man's family connections and lack of wealth.

The Major Works Aug 17 2021 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

De Watsons Oct 26 2019 Bundeling van twee onvoltooide romans van de Engelse schrijfster (1775-1817).

Arabian Nights' Entertainments Sep 05 2020 The tales with which Sheherazade nightly postpones the murderous intent of the Sultan Schahriar have entered our language and our lives like no other collection before or since. This, the only edition to include the complete text of the earliest English translation of the Nights, also offers extensive textual apparatus such as explanatory notes and plot summaries to help readers follow the complex and interwoven stories.

Ovid Jan 22 2022 Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

Paradise Lost Dec 21 2021 From almost the moment of its publication in 1667, *Paradise Lost* was considered a classic. This new edition is derived from the editors modernized Oxford Authors text, with a new introduction that discusses the poem's complexity and critical history, and on-page notes to gloss language and allusions.

Phaedrus Dec 09 2020 *Phaedrus* is widely recognized as one of Plato's most profound and beautiful works. It takes the form of a dialogue between Socrates and *Phaedrus* and its ostensible subject is love, especially homoerotic love. This new translation is accompanied by an introduction and full notes that discuss the structure of the dialogue and elucidate issues that might puzzle the modern reader.

Eirik the Red and other Icelandic Sagas Jan 28 2020 The remote and inhospitable landscape of Iceland made it a perfect breeding-ground for heroes. The first Norsemen to colonize it in 860 found that the fight for survival demanded high courage and tough self reliance; it also nurtured a stern sense of duty and an uncompromising view of destiny. The Icelandic sagas relate the adventurous lives of individuals and families between 930 and 1030, which began as oral tales but were skilfully documented in the thirteenth and fourteenth centuries, and are now regarded as written literature. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Sorrows of Young Werther Jun 14 2021 Drawing on his own unhappy experiences,

Goethe's account of Werther's passionate love for Lotte, who is promised to another, is one of the first great Romantic tragic novels. David Constantine's new translation captures the novel's lyric intensity, and is accompanied by an introduction and notes that illuminate Goethe's achievement.

Moll Flanders Jul 28 2022 Abandoned at birth and threatened with a life in service, Defoe's young rebel sets her heart on independence. One fatal seduction and five husbands later, she resorts to a life of self-supporting crime.

Cranford Sep 17 2021 This portrait of life in a quiet English country town in the mid-nineteenth century follows the adventures of Miss Matty and Miss Deborah, two middle-aged spinster sisters living in reduced circumstances.

First Love and Other Stories Sep 29 2022 This collection brings together six of Turgenev's best-known 'long' short stories, in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom, love, and revenge on the Russian steppes. These stories all display the elegance and clarity of Turgenev's finest writing. Richard Freeborn was until recently Professor of Russian at the School of Slavonic and East European Studies, London. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Analects Apr 24 2022 Few individuals shaped their country's civilization more than Confucius (551-479 BCE). Compulsory reading in the late Imperial period for all who wished to

enter the government or civil service, his sayings and those of his disciples formed the foundation of a distinct social, ethical, and intellectual system that is still admired in today's China. This new translation by a foremost scholar of classical Chinese includes an introduction, textual and explanatory notes, and a chronology.

Collected Poems and Other Verse Jun 02 2020 Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

The Bhagavad Gita Feb 08 2021 The Bhagavad Gita is the best known and most widely read Hindu religious text in the Western world. This new translation is ideal for the non-specialist as well as for students of Indian religions, providing a full cultural and historical context in its introduction and notes.

The Turn of the Screw and Other Stories Mar 24 2022 The governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover.

La Debacle Oct 07 2020 "First published as an Oxford World's Classics paperback 2000. Reissued 2017"--Title page verso.

The Histories Jun 22 2019 Originally published: Oxford; New York: Oxford University Press, 1998.